



Audition Requirements 2012-2013

Audition options: Live performance OR send a recording

Brass, Woodwinds and String Bass

- 2 Major Scales – 2 octaves
- 2 Minor Scales – 2 Octaves
- Concert Bb Chromatic Scale – 2 octaves
- Perform two contrasting short pieces
 - One piece should demonstrate your lyrical expression and one piece should demonstrate your technical ability.
 - Both pieces should be of an advanced high school or university level.

Percussion

- Bells, Xylophone or Marimba
 - Full Chromatic Scale
 - F Major and Ab Major Scales, two octaves with arpeggios
- Solos: One solo or etude performed on each of these instruments:
 - Tympani
 - Mallets
 - Snare Drum



Recording Your Auditions

- Make a recording of the highest quality possible.
- CD and MP3 emailed files are accepted.
- Please write your name on the recording with your submission.
- Do not digitally alter a recording or splice during a scale, arpeggio, piece or etude.
- ***Applications & Recorded auditions must be received by: March 31, 2012***
- Mail your Audition to:
 - NSYWE
 - Hope Gendron
 - 35-210 Legacy Court
 - Lower Sackville, NS
 - B4C 0A5
- OR
- Email your Audition to:
 - info@nsywe.com

Live Auditions

- Auditions will be held at a minimum of three different locations TBA
 - Metro Halifax Area
 - Valley/South Shore Area
 - Northern NS/Cape Breton Area
- Your audition will be recorded at that time.
- **Your application and fee of \$10.00 must be received by Feb 29th, 2012 to secure an audition time.**
- You will be notified of your time and location by email.

**If you have any questions or concerns
please email Hope Gendron at:**

info@nsywe.com



www.nsywe.com